

Project Announcement 2020 Edition

Just above the village of Stenico, where a view on the Castle can be enjoyed, a comfortable walk, completely accessible to accompanied disabled people, there is a perfect way where to come across artworks left just where they have been created by artists and be guests of this opportunity of close contact with contemporary art.

As a matter of fact, artworks will be scattered along a path in the forest, though situated on different 'levels' of it – grass, trunks, branches: intended to be both installations and sculptures inside trunks stuck on the ground – where artworks communicate with each other and with visitors through the symbolic language of art.

The pattern linking the Castle of Stenico, the natural area of Rio Bianco part of the Adamello Brenta Park and BoscoArteStenico creates a unique path, inviting visitors to enjoy Culture, Nature and Art in a landscape background of extraordinary beauty.

2020 Theme

The 2020 Edition of BoscoArteStenico invites artists to express themselves on the theme of the "**Metamorphosis**".

Metamorphosis, seen as a change from one thing to another, which can be seen as one of the possible keys to read and interpret today's reality.

The concept of changing form, function, is imposing itself heavily in our lives. The, sometimes, exaggerated use of new technologies and the means that support them have radically changed our concept of time and space, of work and human relationships.

We have reached a point where the individual is less and less central and more and more interconnected with the network of things, an individual often taken as a simple storage of personal information than transformed into goods.

In this light, humans perhaps understand that the way in which they use the living and working environment is no longer sustainable. Humans faced with the evidence of increasingly frequent and catastrophic extreme events in known and beloved landscapes and the advent of a climate metamorphosis - with impacts not yet completely outlined - which is starting to change things around us and since concerned by further instability.

In this new relationship between man and nature, which nowadays has to overcome shallowness, disengagement and loss, we can perhaps find in art a strong message, not conventional. Art, in its current progress has not given, perhaps, practical solutions - by not belonging to the world of shared rationality - but has showed or suggested possible paths for the future.

The metamorphosis of things - starting from ancient Greek myths, through neo-Gothic literature, where grasping new discoveries of genetics or physics, up to the most recent influences of cybernetics - can be a fantastic, infinite and illustrative of current dynamics interpretation key between man and nature.

Artists willing to apply to this proposal (by filling in the application form attached to this Announcement) will have the chance to develop their own ideas according to the following modalities:

Section 1 Installation

- Setting up of an installation, to be realised with material found in the forest, of natural origin, in a specific place arranged by the organisation;
- according to the selected sketches, the staff will possibly provide for any further material, together with the artist;
- the building of the structure and the hanging or assembling material for the artworks will be decided together with the organisation, before the start the work;
- proposals that foresee materials different from local and natural material will be excluded during the selection process.

Section 2 Sculpture

Development of a sculpture of vertical form from a larch trunk of about 2 meters high and with a diameter ranging from 45 to 50 centimetres, repositioned inside the ground.

All artworks will remain in the location, owned by the organizers. The artworks produced by more than one artist will have to have a size and a difficulty which justifies the presence of more artists.

We suggest working indicatively between 9:00 a.m. and 6:00 p.m., in order to allow a contact between visitors and artists

How to participate

Interested artists must send the **following required documentation**:

1. Graphic sketch
2. A written presentation and a shorter version of the same presentation (up to 10 lines of text)
3. A picture of the artist (with a photo definition suitable for printing and for the upload inside the website and eventually inside the catalogue)
4. Curriculum Vitae
5. Documentation regarding recent artistic productions
6. Photocopy of the identity card

Requested documents must be sent before the **29th of February 2020** to:
BAS – Comune di Stenico – Via G. Garibaldi, 2 – 38070 Stenico (TN) – Italy

Or sent to the e-mail address **info@boscoartestenico.eu** (in .doc, OpenOffice, or .pdf formats) indicating for which of the 2 sections of BoscoArteStenico they intend to participate. *Please note that files sent via Wettransfer must be renamed (in the message field) with the name of the artist.*

Selection process

The selection of the sketches will be based on the relevance to the theme and the quality of the proposal, regardless of previous participations. It will be a duty of the organizing committee of BoscoArteStenico to evaluate the proposals and invite selected artists.

Hospitality

The possibility of overnight stay in a hotel of the area is available only for artists who live at least 50 km away from the place of the event.

Meals are guaranteed to all artists for the entire length of the event.

A contribution for travel expenses is foreseen, the amount of this contribution differs according to the distance of residence with a minimum contribution of 50,00€ up to a maximum of 150,00€.

Awards

The awarding process will be carried out by a jury composed of qualified experts in the artistic field. Their judgement will be final and unquestionable.

A 1st BAS Prize of 700,00 € for each section (installation and sculpture) will be awarded. Awarded artworks will be visible through technological and interactive medias and printed materials inside the Castle of Stenico, a historical landmark which hosts more than 22.200 visitors every year.

The "**L.Carnessali**" Prize in memory of the deceased artist of the Giudicarie area will be assigned to one of the winning artworks on the base of specific qualities of contents and execution, independently from the section of participation.

The "**PEFC, Nature, Art and Sustainability**" Prize will be awarded to the work that will be able to witness the fundamental principles of forest certification, such as respect for nature and sustainability promotion.

The jury, with unquestionable judgement, may also recommend other artworks for special honourable mentions.

Event agenda

- ❖ **Saturday 27th June 2020, opening night**
- ❖ **Sunday 28th June 2020:**
 - 12.00 a.m. welcome lunch with the participating artists;
 - visiting the way through BoscoArteStenico;
 - definition of working placings;
- ❖ **Sunday 5th July 2020 closing day:**
 - 10.00 a.m. ultimazione lavori;
 - 03.00 p.m. opening and presentation of final artworks
 - Awarding ceremony.
 - Good-bye toast.

Involved institutions

Comune di Stenico, A.S.U.C. Stenico, Assessorato alla Cultura P.A.T., Assessorato al Turismo P.A.T., Servizio Foreste e Fauna P.A.T. Servizio Conservazione della Natura e Valorizzazione Ambientale P.A.T. Regione Trentino-AltoAdige, Museo Provinciale d'arte Castello del Buonconsiglio, Cassa Rurale Valsabbia Paganella, CEIS, B.I.M. del Sarca, MAB UNESCO Biosphere Reserve "Ledro Alps and Judicaria", Terme di Comano, Parco Naturale Adamello Brenta, Comunità Valli Giudicare, APT Terme di Comano, local associations as Pro Loco Stenico, Vigili del fuoco volontari, will cooperate with BAS, also organising events on different occasions.

For more information write to info@boscoartestenico.eu or call +39 3388549818

The Organizing Committee,

Maurizio Corradi

Paolo Dalponte

Elisabetta Doniselli

CON IL PATROCINIO:



Comunità
di Stenico
A.S.U.C.



Partner:



Provincia Autonoma di Trento
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