

BoscoArteStenico
Trentino Italia



Museo
d'Arte nella Natura



Comune di Stenico



PROVINCIA AUTONOMA
di TRENTO



United Nations
Educational, Scientific and
Cultural Organization



Man and
the Biosphere
Programme



Alpi Ledrensi
e Judicaria
RESERVA BIODIVERSITÀ UNESCO

TRENTINO

Associazione culturale BoscoArteStenico

Project Announcement 2022 Edition

Just above the village of Stenico, where a view on the Castle can be enjoyed, a comfortable walk, completely accessible to accompanied disabled people, there is a perfect way where to come across artworks left just where they have been created by artists and be guests of this opportunity of close contact with contemporary art.

As a matter of fact, artworks will be scattered along a path in the forest, though situated on different 'levels' of it – grass, trunks, branches: intended to be both installations and sculptures inside trunks stuck on the ground – where artworks communicate with each other and with visitors through the symbolic language of art.

The pattern linking the Castle of Stenico, the natural area of Rio Bianco part of the Adamello Brenta Park and BoscoArteStenico creates a unique path, inviting visitors to enjoy Culture, Nature and Art in a landscape background of extraordinary beauty.

2022 Theme

The 2021 Edition of BoscoArteStenico invites artists to express themselves on the theme of the "Wind".

Typhoon, Zephyr, Boreas..... Since ancient times, the wind - in its immaterial form - has been an important element in man's history. From Greek mythology to our times, the wind has always been the expression of a destructive force, as well as of relief when the weather gets too hot. It is an invisible body that can only be perceived through its impact; a ghost of air that can be friend or foe. The wind: destroyer of forests, and force that drives the sails; engine of the climate, and generator of new clean energy... or simply a joyful sensation on our skin.

Artists willing to apply to this proposal (by filling in the application form attached to this Announcement) will have the chance to develop their own ideas according to the following modalities:

Section 1 Installation

- ! Setting up of an installation, to be realised with material found in the forest, of natural origin, in a specific place arranged by the organisation;
- ! according to the selected sketches, the staff will possibly provide for any further material, together with the artist;
- ! the building of the structure and the hanging or assembling material for the artworks will be decided together with the organisation, before the start the work;
- ! proposals that foresee materials different from local and natural material will be excluded during the selection process.

Section 2 Sculpture

Development of a sculpture of vertical form from a larch trunk of about 2 meters high and with a diameter ranging from 45 to 50 centimetres, repositioned inside the ground.

All artworks will remain in the location, owned by the organizers. The artworks produced by more than one artist will have to have a size and a difficulty which justifies the presence of more artists.

We suggest working indicatively between 9:00 a.m. and 6:00 p.m., in order to allow a contact between visitors and artists

How to participate

Interested artists must send the **following required documentation:**

- ; . Graphic sketch
- < A written presentation and a shorter version of the same presentation (up to 10 lines of text)
- =. A picture of the artist (with a photo definition suitable for printing and for the upload inside the website and eventually inside the catalogue)
- >. Curriculum Vitae
- [. Documentation regarding recent artistic productions
-] . Photocopy of the identity card

Requested documents must be sent before the **28th of February 2022** to: e-mail address **info@boscoartestenico.eu** (in .pdf formats) indicating for which of the 2 sections of BoscoArteStenico they intend to participate. *Please note that files sent via WeTransfer must be renamed (in the message field) with the name of the artist.*

Selection process

The selection of the sketches will be based on the relevance to the theme and the quality of the proposal, regardless of previous participations. It will be a duty of the organizing committee of BoscoArteStenico to evaluate the proposals and invite selected artists.

Hospitality

The possibility of overnight stay in a hotel of the area is available only for artists who live at least 50 km away from the place of the event.

Meals are guaranteed to all artists for the entire length of the event.

A contribution for travel expenses is foreseen, the amount of this contribution differs according to the distance of residence with a minimum contribution of 50,00€ up to a maximum of 150,00€.

Awards

The awarding process will be carried out by a jury composed of qualified experts in the artistic field. Their judgement will be final and unquestionable.

A 1st BAS Prize of 700,00 € for each section (installation and sculpture) will be awarded. Awarded artworks will be visible through technological and interactive medias and printed materials inside the Castle of Stenico, a historical landmark which hosts more than 22.200 visitors every year.

The "**L.Carnessali**" **Prize** in memory of the deceased artist of the Giudicarie area will be assigned to one of the winning artworks on the base of specific qualities of contents and execution, independently from the section of participation.

The "**PEFC, Nature, Art and Sustainability**" **Prize** will be awarded to the work that will be able to witness the fundamental principles of forest certification, such as respect for nature and sustainability promotion.

The jury, with unquestionable judgement, may also recommend other artworks for special honourable mentions.

Event agenda

- ❖ **Saturday 25th June 2022, opening night**
- ❖ **Sunday 26th June 2022:**
 - 12.00 a.m. welcome lunch with the participating artists;
 - visiting the way through BoscoArteStenico;
 - definition of working placings;
- ❖ **Sunday 3th July 2022 closing day:**
 - 10.00 a.m. Finishing works and jury meeting;
 - 03.00 p.m. opening and presentation of final artworks
 - Awarding ceremony.
 - Good-bye toast.

Involved institutions

Comune di Stenico, A.S.U.C. Stenico, Assessorato alla Cultura P.A.T., Assessorato al Turismo P.A.T., Servizio Foreste e Fauna P.A.T. Servizio Conservazione della Natura e Valorizzazione Ambientale P.A.T. Regione Trentino-AltoAdige, Museo Provinciale d'arte Castello del Buonconsiglio, Cassa Rurale Valsabbia Paganella, CEIS, B.I.M. del Sarca, MAB UNESCO Biosphere Reserve "Ledro Alps and Judicaria", Terme di Comano, Parco Naturale Adamello Brenta, Comunità Valli Giudicare, APT Garda Dolomiti, local associations as Pro Loco Stenico, Vigili del fuoco volontari, will cooperate with BAS, also organising events on different occasions.

For more information write to info@boscoartestenico.eu or call +39 3388549818

The Organizing Committee,

Maurizio Corradi

Paolo Dalponte

Elisabetta Doniselli

CON IL PATROCINIO:



PROVINCIA AUTONOMA DI TRENTO



REGIONE AUTONOMA
TRENTINO-ALTO ADIGE SÜDTIROL



Comunità
di Stenico
A.S.U.C.



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DELLE
GIUDICARIE



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